

CRITIC AT LARGE

That peaceful, greedy feelin' ...

By Greg Kot
Chicago Tribune

Say what you will about the peaceful-easy-feelin' ear candy of the Eagles, in the '70s the band's best tunes captured that moment when youthful idealists began discovering, in the words of "Wall Street" movie character Gordon Gekko, that "greed is good."

Songs like "Hotel California" and "Life in the Fast Lane" were soundtracks for a modern-day Rome burning while Nero — or was that Nixon? — fiddled.

In the summer of '94, the Eagles will return not as a band of world-weary country rockers but as businessmen in blue jeans, sucking up cash the way the characters in their songs once snorted cocaine.

If the band's July 14 concert at the World Music Theatre in Tinley Park, Ill., sells out, the Eagles stand to gross in the vicinity of \$2 million. Not bad for one night's work.

One of rock 'n' roll's distinguishing features is that it offers at least the illusion of a community, in which performer and fan are fused by the music, their culture, a sense of values.

It is based on the premise that the music — or, more accurately, the sharing of this music — matters more than any of the trappings of "straight" society.

I've attended concerts where skinheads, hippies, yuppies and what-have-you were united, if only momentarily, by a rapturous Stevie Ray Vaughan guitar solo or a scream by Kurt Cobain or by Dee Dee Ramone yammering, "One, two, three, fah!" while doing a flying "V."

At moments like these, identity, economic status and class privilege become, however briefly, irrelevant.

But with ticket prices now routinely pushing past the \$30 barrier, and top-level acts commanding more than \$100, the summer concert season has become an exercise in class privilege, a convenient way to separate the haves from the have-nots.

At such prices, the relationship between performer and fan can be viewed only as purely economic, and rock becomes not a force for creating a community, but a means of betraying it.

Pink Floyd and Wayne Newton — what's the difference? Their concerts are variations on spectacle — the equivalent of "Cats" or a sky box for a Bears playoff game. So what if a die-hard Eagles fan can't afford to see his favorite band in concert? Some other guy, with an expense account and access to limo service, gladly will fork over the cash to see the show. That's the message being sent by the Eagles and other big-ticket acts this summer.

These acts are being put to shame by relative upstarts such as Pearl Jam, Metallica and Pantera, who demand that promoters keep ticket prices down. Even a hot-selling dinosaur like the Grateful Dead — the top-grossing act of 1993 at more than \$40 million — will play Chicago's Soldier Field this summer for a top ticket of \$34, perhaps half of what it could command from its following. As Dennis McNally, a senior member of the Dead's staff, said, "We have this old-fashioned belief in a righteous product for a righteous price. We're concerned about the well-being of the fan, because we see it as an ongoing relationship, not a one-time, take-the-money-and-run arrangement."

Although promoters, ticket distributors and scalpers all deserve their share of criticism for escalating concert prices, the blame or credit ultimately rests with the bands.

As McNally said, "The band makes the money and the band makes the decision."

And, this summer, the decision is this: Stick it to 'em.

JUST DESSERTS

Here's the official scoop

The search is on for ice cream tasters with mouths of cold

As Dreyer's official ice cream taster, John Harrison has some of the most valued taste buds in the frozen-food business. In fact, his discerning palate is insured for a cool \$1 million.

However, the growing line of frigid delicacies has Harrison tongue tied, and the Oakland-based company is searching for a few good mouths to help him.

Recommended qualifications for the 30 new "ice cream ambassador" positions include: a propensity for ice cream-related dreams; ability to distinguish the five testing functions — taste, smell, sight, temperature and texture; a good handle on spooning, scooping, licking, biting, chewing, swirling and spitting (tasters don't have to swallow to test); and a stomach that can consume more ice cream than the annual average of 24 quarts.

As for salary, "It's paid in ice cream," said Dreyer's spokeswoman Jennifer Howard. "As part of their award, they will receive a year's supply of ice cream, paid in gift certificates. Also, several times a year, we will be shipping them special top-secret samples for taste testing and quality control."

"Ice cream resumes" that creatively state taste-testing qualifications should be sent by Sept. 22 (the 91st anniversary of the application to patent the ice cream cone) to: Ice Cream Ambassa-



If you're 6 or older and love ice cream, Dreyer's has a job for you.

dor, care of John Harrison, Dreyer's Grand Ice Cream, 5929 College Ave., Oakland, Calif. 94618.

All applicants must be age 6 or older, and only one resume per person is allowed.

Successful candidates will be notified by Oct. 28 and will receive an official taster's identification card, testing forms, a gold spoon, scoop, freezer gloves, lab coat and videotape of tasting tips.

— Brett Pauly
Daily News

DANCE

Only in L.A.: poolside performance

A swimming pool will serve as the next unlikely venue for the Collage Dance Theatre when the troupe perform "Life in the Lap Lane," tonight, Friday and Saturday in Sherman Oaks.

The empty pool at the Sherman Oaks-Van Nuys Recreation Center, 14201 Huston St., is used as a metaphor for life, where hula dancers in scuba gear are contrasted with dancers "swimming" in space.

The dance was conceived and

choreographed by artistic director Heidi Duckler, who formed the Los Angeles-based company in 1985. It's known for performing in peculiar spaces, including coin-operated laundries, parking lots, gas stations and baseball diamonds.

Tonight's \$25 performance includes a dessert buffet and drinks. Tickets for the other performances are \$10 and \$15. For information, call the Collage Dance Theatre at (818) 788-5113.

— Lynette Rice
Daily News

L.A. TODAY

"International Spring Celebration" features music, dances and costumes from around the world, at 11 a.m., Santa Monica College clocktower, 1900 Pico Blvd., Santa Monica. Free. Call (818) 452-9218.

"Tunes at Noon," a Music Center concert series, features Banzai, a jazz fusion ensemble that combines contemporary and Asian sounds, from noon to 1 p.m., Music Center Plaza, 135 N. Grand Ave., downtown Los Angeles. Free. Call (213) 972-7211.

"Colorin Colorado: The Art of the Indigenous Children of Mexico," a traveling exhibition of large acrylics, can be viewed from 1 to 7 p.m., William Reagh Los Angeles Photography Cen-

ter, 412 S. Park View St., Los Angeles. Call (213) 383-7342.

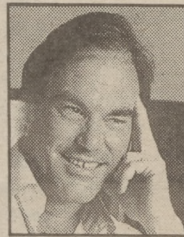
Andre Watts, classical pianist, performs at 8 p.m., Ambassador Auditorium, 300 W. Green St., Pasadena. Call (818) 304-6161.

"Murder Once Removed," a mystery by Irving Gaynor Neiman, is staged at 8 p.m., Granada Theatre, 18167 Chatsworth St., Granada Hills. Call (818) 363-6887.

West Valley Chamber Orchestra, featuring the Young Concerto Competition winners, performs at 8:30 p.m., Los Angeles Pierce College, Performing Arts Building, Mainstage, 6201 Winnetka Ave., Woodland Hills. Free. Call (818) 719-6476.

PEOPLE

Stone slams media



BERKELEY — Spice your history with a grain of salt, filmmaker Oliver Stone urged the graduating class at the University of California.

Stone castigated the media for promulgating "official" histories of events like the Vietnam War and for trivializing filmmakers who seek to delve beneath the surface.

"Every night you see Dan Rather and his clones, trying to sell their version of events, repeated through channels A, B, C, D, E," he said. "I sometimes think the media has dreamed our history up."

Stone's film "JFK" challenged the Warren Commission's finding that the assassination of President Kennedy was carried out by, as Stone said, "a lone nut."

"Please study the event in more depth and with more skepticism," he told the commencement crowd.

— Associated Press

Mount Airy's Hiatt says he's the real Floyd Lawson

MOUNT AIRY, N.C. — Don't blame Deputy Barney Fife for this by-the-book order: It's the fire marshal who says the 5,000 photos lining the walls of the real Floyd Lawson's barbershop must come down. They're a fire hazard.

For years, Russell Hiatt has snapped pictures of tourists who stopped by the City Barber Shop to see the barber who inspired the Floyd Lawson character on "The Andy Griffith Show."

It's pretty well accepted that Griffith used his hometown of Mount Airy as the basis for fictional Mayberry. Hiatt, 70, can't prove he's Floyd, but he used to trim Griffith's hair and believes it with all his heart.

Hiatt has worked in the barbershop for 47 years and has owned it for the last 13 years.

As for the fire marshal's order, Hiatt said Tuesday: "This is classed as flammable material. Of course, I'm going to comply."

— Associated Press

Clinton's conduct

President Clinton's sexual habits — real and/or imagined — again are in the spotlight with Paula Jones' sexual harassment lawsuit. And once again, we are being barraged with opinions on whether he did it ... and whether it makes a difference in his performance as president.



Bill Clinton

What do you think? Call the Daily News Talkline at (818) 713-3673 and leave a message. Responses will appear in Monday's L.A. Life.



Quayle

Continued from Page 1

for history, and I have a lot of important contributions to make for history from my viewpoint as vice president — what went wrong, why. And I'm very honest, very candid about it."

Candid he is, spending much time in "Standing Firm" talking about his friends and foes — and especially his dicey relationship with the media.

"I did spend a lot of time on the media," Quayle conceded. "Matter of fact, I spent a lot of time interviewing members of the national media; I spent up to two hours with them, talking about the media's coverage of me, and how the caricature was formed, what I could have done differently, what they thought of the media. It's a very important part of the book."

"What I wanted to do was to tell the real story of what happened, and why. And people will judge it accordingly."

In fact, since "Standing Firm" was released, some reviewers — and some of those Quayle has targeted in the book — have said the potential candidate has shot himself in the foot by being so candid.

"Those people don't appreciate honesty," Quayle responded. "I think the American people appreciate honesty. Political advisers, political handlers, they're not accustomed to people telling the truth."

Nor, said Quayle, was he using the book to settle old scores. "That's not the book at all; anyone that listens to the tape or reads the book will know that's not the situation. The book is about me. It's about four years as being vice president; it's about two national campaigns."

The audio version of "Standing

Firm" was recorded in two six-hour sessions in March in an Indianapolis studio. "I thought I could just sit down and do this in a day, day and a half. But it's a very tiring process, and I found that after about three or four hours you became... less precise in the articulation of words. The sound people kept making me repeat various sentences and paragraphs. And therefore my endurance was not what I anticipated."

Quayle said he had gone over the final abridgment provided to him, shaping the audio version within the three-hour format.

"What I tried to do was to make sure people would get a real feel for the book," Quayle said. "The book is a personal, political story of me, and how I weathered unprecedented abuse and succeeded."

"It is also a book that was written for history — some very important lessons to be learned from our administration and our campaigns."

Some authors who read their own work on audio have found it uncomfortable to read personal or negative passages aloud. For Quayle, who said he did not use a co-writer on the book, found it difficult to read and write about the 1988 campaign — except for the victory.

And he found himself still wanting to edit, even in the studio. "I told the folks who were there... (that) if I would have had the time, I would have liked to have done this (recording), and then gone back and had one more edit of the book. When you read it out loud like that, you hear the words; and you might make a little different choice of words if you had another opportunity."

Although Quayle has obviously had extensive experience speaking before audiences, he found working in a studio to be a very different experience. "In a speech, you've got folks that respond: They cheer, they laugh, they ap-



Bob Halvorsen/Daily News

Dan Quayle at the Sportsman's Lodge in 1982, warning against liberal spending.

It certainly is an intent of mine to have the story of the real Dan Quayle in the hands of the American people.

— Dan Quayle

plaud. Here, it's just you and the microphone."

Still, he enjoyed it, and plans to record the audio version of his next book, an in-depth look at several families.

As he has toured in support of "Standing Firm," Quayle has

found that the audio version gives him a broader audience: "I've already had people at the book-signing ceremonies who purchase the audio as well. And they say, 'I'm going to give this to my friend who doesn't read books, but travels a lot.' So you just have a wider audience."

He said the target audience for the audio is the same as for the book. "I think a lot of my supporters will want to read the book and listen to the audio. A number of people that have not necessarily been my supporters are also curious about who is Dan Quayle. I write, and the audio speaks, about the real Dan Quayle. And those that are curious about history, and especially political history, will be very interested in it."

Having his say

Title: "Standing Firm" audio edition
Author: Dan Quayle
Data: Harper Audio; three hours, abridged; \$17
Our rating: ★★

By Kate Seago
Daily News Books Editor

In the audio version of "Standing Firm" — a book closer in spirit to Nancy Reagan's "My Turn" than to Richard



Nixon's thoughtful post-presidential political analyses — former Vice President Dan Quayle tells his side of his battles with the press, fellow politicians and his own political advisers. The result is a whiny tract that is more engaged with the personalities surrounding the White House than with the history they made.

Quayle spares no one, not even himself. He takes the blame for his own infamous gaffes, saying of his misstatement of the United Negro College Fund's slogan: "I'll admit it, 'mangled' isn't enough. I fractured, scrambled, and pureed the slogan." But he lays most of the blame for his bungling image at the door of his perennial nemesis, the press. The message: They done him wrong.

Quayle may be calling 'em as he sees 'em, but he's less than gracious about it, and even relatively innocent bystanders sometimes get caught in his swath. In one particularly unattractive passage, he recalls that he had been concerned that he would blow a line in his oath of office — and gloats that Sandra Day O'Connor muffed one, instead, as she administered the oath.

Telling such tales may, as apparently intended, help restore his credibility, but they certainly don't help him transcend petty politics into statesmanship.

Less complete, at least in the audio version, are his recountings of the major events of the Bush administration. These read more like newspaper accounts than insider insights one would expect from a member of that administration.

Instead, Quayle is immersed in political infighting with just about everyone he encounters. This is not the sort of book you write if you're planning to ingratiate yourself with the Washington power structure.

Quayle's consuming need to explain himself, in retrospect, reads more like justification than illumination.

Mia Farrow Joan Plowright Natasha Richardson

"ONE OF THE BEST MOVIES OF THE SPRING..."
—Jeffrey Lyons, SNEAK PREVIEWS/LYONS DEN RADIO

Passion. Secrets. Scandal.
It's just another day in the country, in a place called...

Widows' Peak

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Daily News

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STARTS TOMORROW

*WESTWOOD JEEZ Mann Festival (310) 289-MANN DAILY: 2:45, 5:15, 7:45, 10:15 FRI - SUN MATINEE: 12:15 PM \$2.00 parking after 5:00 PM Westwood's "PARKING" lot. \$1.00 refundable with Theatre Ticket purchase.	*HOLLYWOOD JEEZ Mann Chinese (310) 289-MANN FRI & SAT: 11:15, 1:45, 4:30, 7:00, 9:45 DAILY: 1:45, 4:30, 7:00 SUN MATINEE: 11:15 AM \$2.00 parking, 12:15 black seats. After 5 pm Mon - Fri, all day Sat & Sun.	*SANTA MONICA AMC Santa Monica 7 (310) 359-3030 FRI - SUN: 1:30, 5:15, 7:30, 9:55 SAT & SUN MATINEE: 11:00 AM MON - THU: 1:30, 5:30, 7:45, 9:55	*BURBANK AMC Media Center 4 (818) 953-9800 *EAGLE ROCK Pacific's Eagle Rock Plaza (213) 254-9101 *NORTHridge Pacific's Northridge Cinemas (818) 993-1711	*CORNARD Pacific's Carriage Square (805) 485-6726 *PALMDALE Antelope Valley 10 (805) 267-4940 *PANDORA CITY Teatro Panorama (818) 892-0310 (Títulos en Español) *WOODLAND HILLS C22 Fallbrook 7 (818) 347-6091
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TV TONIGHT

Channel	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00
CBS KCBS 2 KERO 23	News	(23) CBS News (CC)	News	(2) CBS News (CC)	(2) Highway Patrol (23) Jeopardy! (CC)	(2) Love Connection (23) Wheel of Fortune (CC)	David Copperfield: 15 Years of Magic: A retrospective of the illusionist's work includes an appearance by model Claudia Schiffer. (CC)				Eye to Eye With Connie Chung: Victim's family seeks to reopen the case of a 1966 Klan-related fire-bombing death in Miss.		News	Late Show With David Letterman: Candice Bergen; Elvis Costello & the Attractions; Dennis Miller. In Los Angeles. (CC)	
NBC KNBC 4	News: Moyer, Williams. (CC)		News: Marlow, Tokuda. (CC)	NBC News (CC)	Entertainment Tonight: Barbra Streisand video. (CC)	Hard Copy: Manson-murder tape. (CC)	Mad About You: Paul, Jamie locked out. (CC)	Wings: (Season finale) Davis proposes to Helen. (CC)	Seinfeld: Jerry's flame sees George naked. (CC)	Frasier: Ailing Frasier gets Niles to fill in. (CC)	L.A. Law: Whistle Stop. An ex-girlfriend prosecutes Becker for a Hollywood madam's murder. (CC)		News: Moyer, Lange. (CC)	The Tonight Show: Don Johnson; Huey Lewis & the News. (CC) (11:35)	
ABC KABC 7 KEYT 3 KBAK 29	News (CC)	(3) (29) ABC News (CC)	News (CC)	(7) ABC News (CC)	(7) Jeopardy! (3) (29) Roseanne (CC)	(7) Wheel (3) Cheers (CC) (29) Murphy Brown (CC)	PrimeTime Live: Moving-company abuses; David Caruso ("NYPD Blue"). (R) (CC)		The Stand: Flagg (Jamey Sheridan) orders Nadine (Laura San Giacomo) to ditch Harold (Corin Nemec); Julie (Shawnee Smith) exposes Cullen (Bill Fagerbakke) as a spy; Nadine, then others, rebel against Flagg. (Part 4 of 4) (CC)			News (CC)	Nightline (CC)	(7) Remington Steele (3) Cops (CC) (29) Rush Limbaugh	
KTLL 5	Saved by the Bell (CC)	Saved by the Bell (CC)	Full House (CC)	Family Matters (CC)	Family Matters (CC)	Cheers (CC)	Movie: "RoboCop" (1987) Peter Weller, Nancy Allen. Corporate scientists turn a dead Detroit policeman into a cyborg crime-fighter.				News: Fishman, Carl. (CC)		Cheers (CC)	Designing Women (CC)	Twilight Zone
KCAL 9	Who's the Boss? (CC)	Who's the Boss? (CC)	Rescue 911 (CC)	News: Harvey, Dunphy.	Inside Edition (CC)	American Journal	News: Dunphy, Velez-Mitchell.		News: Harvey, Jackson.		News: Dunphy, Little.		Jerry Springer: Teen kills five friends in an auto accident.		Inside Edition (R) (CC)
KTTV 11	Mighty Morphin Power Ranger	The Wonder Years (CC)	Married ... With Children (CC)	Cops: Prostitution sting. (CC)	Married ... With Children (CC)	A Current Affair (CC)	The Simpsons (CC)	The Simpsons (R) (CC)	In Living Color (CC)	Martin (R) (CC)	News: Beard, Devine.		Cops (CC)	M*A*S*H: A Full Rich Day.	Three's Company
KCOP 13	Ricki Lake: Relationship court.		Roseanne: Lanford Daze. (CC)	The Cosby Show (CC)	Star Trek: The Next Generation: Light beams endanger a colony. (CC)		Movie: "Above the Law" (1988) Steven Seagal, Pam Grier. Chicago police partners vs. neighborhood cocaine dealers.				News: Becker, Leyva.		Roseanne (CC)	Night Court: Her Honor.	Arsenio Hall: Debbie Allen. (CC)
KSCI 18	TV Patrol	Vietnamese	Internat'l	Panda Mag.	World News: (Mandarin)		KTE News	Police (8:20)	KBS News	Drama	Weekend Drama (10:05)		KMB News	Sumo	Emshab
KWHY 22	Victoria		Cine				Cine				Cuna de Lobos		Noticiero CNNI	Paid Programming	Paid Programming
KCET 28	Where Is Carmen Sandiego?	Yan Can Cook	Nightly Business Report	MacNeil/Lehrer NewsHour: The day's top stories. (R) (CC)		Life and Times (CC)	Legacy: Western ideals created strong democracies. (Part 6 of 6) (CC)		Mystery! Prime Suspect 3. A detective tells a secret. (Part 3 of 4) (CC)		Death: The Trip of a Lifetime: Exploration of death in various cultures. (CC)		Charlie Rose: Jane Pauley.		Life and Times (R) (CC)
KMEX 34	Primer Impacto		Noticias	Noticiero Univision	Dos Mujeres, un Camino		MaAs Alla del Puente		Clarisa		No Te Muevas ...	Bienvenidos	Noticias	Noticiero Univision	Pres. Mexicano
KTBN 40	TBN Today	P. LaLonde	Dwight Thompson		Praise the Lord						Dean/ Mary	Benny Hinn	Hal Lindsey	Praise the Lord	
KOCE 50	Perspective	Perspective	Destinos	Business	MacNeil/ Lehrer NewsHr.		National Geographic		Upstairs, Downstairs		Lonesome Pine		Business	MacNeil/ Lehrer NewsHr.	
KVEA 52	OcurrioA AsiA		Noticiero	Noticiero	Alejandra		Tres Destinos		Movie: "El Bizcocho del Panadero" (1991)				Noticiero	Noticiero	Comprado
KDOC 56	Heroes	Newhart	Perry Mason	Bonanza: The Roper.			Racing	Horse Mag.	Combat: Survival.		Hill Street Blues (R)		Paid Prog.	Paid Prog.	Hot Seat
KLCS 58	Homework	Sandiego?	Lamb Chop	English	Cal State University Teacher Training				Building Hope			To Be Announced		Conver.	Off the Air
KADY 63	Hunter: Blind Ambition.		News	Coach (CC)	Married ...	Designing	Movie: "The Man Who Loved Women" (1983)				News	Designing	Arsenio Hall (CC)		News (R)

Channel	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	
AMC	Movie: "Wives and Lovers" (1963) (4:00)		Movie: "Clouds Over Europe" (1939) Laurence Olivier. (6:05)			This Is Your Life	Movie: "Wives and Lovers" (1963) Janet Leigh. Writer and wife feel tempted in Connecticut.			Movie: "Clouds Over Europe" (1939) Laurence Olivier, Ralph Richardson.			Movie: "Three Days of the Condor" (1975)			
A & E	The Real West: The Klondike Gold Rush.		The Atlantic Records Story				Investigative Reports: Undercover.		The Real West: The Klondike Gold Rush.		The Atlantic Records Story			Investigative Rpts.		
BET	Happening	Comicview	Video Soul				Comedy	Screen	Midnight Love Videos			Comicview	Video Soul			
BRAVO	South Bank Show		Movie: "A Face in the Crowd" (1957) Andy Griffith, Patricia Neal.				Perlman and Zukerman in New York			South Bank Show		Movie: "A Face in the Crowd" (1957)				
CNBC	Pozner	Equal Time	Rivera Live		Tom Snyder	Personal	Equal Time	Rivera Live		Tom Snyder	Pozner		Paid Prog.	Paid Prog.		
CNN	PrimeNews (CC)		Larry King Live (CC)		World News		Sports	Moneyline	Newsnight	Showbiz	Sports	Sports Late	Larry King Live (R) (CC)		Crossfire	
COM	Saturday Night Live		Short Span	Almost Live	Stand-Up ...	TBA	Mystery Science Theater		Kids in Hall	Whose Line	Saturday Night Live		The A-List	Politically	MST 3000	
DISC	Homeworks	Home Matters	Pet Connection	Incredible Animals	Beyond 2000: Measuring pollution.		Mysterious World	Pacifica: South Seas	Movie Magic	Secret Life/Machines	Challenge: Canada Wild.		Mysterious World	Pacifica: South Seas	Movie Magic	
DISNEY	Kids, Inc. (CC)	Mickey Mouse Club	Life As a Babysitter	Eerie, Indiana (CC)	Movie: "A Fighting Choice" (1986) over brain surgery. (CC)		Epileptic teen fights his parents		Movie: "The Wackiest Ship in the Army" (1960) Captain and ensign take sorry ship on spy mission.			Movie: "Cowboys Don't Cry" (1988) Ron White, Zachary Ansley.				
E!	Daytime Emmy Awards		Talk Soup	News Daily	Late Night Letterman		Talk Soup	Pure Soap	Fashion	News Daily	The Mod Squad			Talk Soup	Paid Prog.	
ENC	Movie: "When Time Ran Out" (1980) (4:00)		Movie: "Monsignor" (1982) Christopher Reeve. Priest seduces nun, runs shady Vatican business.			Movie: "Quest for Fire" (1981) Caveman seeking fire finds cavegirl and new way to mate.		Movie: "Promise Her Anything" (1966) Warren Beatty, Leslie Caron. (9:45)			Movie: "The Pursuit of Happiness" (1971)					
ESPN	NHL Hockey: San Jose at Toronto Maple Leafs (Live) (4:30)			Baseball		SportsCenter		Baseball	Bike Race		Motorcycle Racing		Racehorse	SportsCtr.	Up Close	
FAM	Punky Brewster	Black Stallion	Rin Tin Tin K9 Cop	New Lassie (CC)	The Waltons: The Birthday.		The Young Riders: The Keepsake. (CC)		Rescue 911: Horse falls into canyon. (CC)		The 700 Club: Family breakdown.		Bonanza: The Bucket Dog. Guest: Don Knight.		Big Brother Jake	
HBO	Movie: "Side Out" (1990) (CC) (4:00)		Movie: "Animals Are Beautiful People" (1974) (CC) (5:45)			Movie: "Police Academy 5: Assignment Miami Beach" (1988) Matt McCoy.		Movie: "Honor & Glory" (1993) Cynthia Rothrock, Donna Jason. (CC)		Def Comedy Jam		Movie: "Rapid Fire" (1992) Campus man tips heroin war with his kung fu.				
LIFE	Movie: "Wild Horses" (1985) Kenny Rogers. (4:00)		Supermarket Sweep	Shop 'Til You Drop	Unsolved Mysteries (CC)		Sisters: Portrait of the Artists. (CC)		Movie: "Other Women's Children" (1993) Melanie Mayron. Doctor loses touch with her family.			Unsolved Mysteries		Unsolved Mysteries (CC)		
MAX	Movie: "Toys" (1992) Robin Williams. (CC) (4:00)		Movie: "Indiana Jones and the Temple of Doom" (1984) Harrison Ford, Kate Capshaw. (CC)				Movie: "Looking for Mr. Goodbar" (1977) Diane Keaton, Richard Gere. Shy school-teacher picks up strange men in singles bars.			Movie: "Wet 'n' Wild Summer" (1993) Christopher Atkins, Elliott Gould.		Movie (12:15)				
MTV	Most Wanted		The State	Trashed	MTV Blocks		Wu-Tang	Prime Time			Real W'd	Real W'd	Beavis	Beavis	J. Stewart	
NICK	Salute Your Shorts	The Hidden Temple	Looney Tunes	Looney Tunes	Doug	Muppets	Partridge Family	Mork and Mindy	I Love Lucy	Bob Newhart	Mary Tyler Moore	Mary Tyler Moore	Dick Van Dyke	Get Smart	Dragnet	
NOST	Foreign Aff.		N.Y.P.D.	Love Boat		Combat	Ben Casey		Wendy, Me	People's	Movie: "This Happy Breed" (1944) Robert Newton.			Shop Home		
PRIME	Baseball	Atlanta	On DIRT	Motor Sports Hour		Amer. Ride	This Week in NASCAR		Motorcycle Racing (R)		Press Box	Countdown	Drag Racing (R)	On Pit Rd.		
SCI	Buck Rogers: Mark of the Saurian.		The Magician		Quantum Leap (CC)		Bradbury Theater	Hitchcock Presents	Buck Rogers: Mark of the Saurian. (R)		The Magician (R)		Quantum Leap (R) (CC)		Paid Programming	
SHO	"Perry Mason: Case of Reckless Romeo" (4:25)		Movie: "Rocky II" (1979) Underdog Philly fighter gets another shot at heavyweight champ.				Movie: "FX2" (1991) Bryan Brown. Special-effects pro and detective spot corruption. (CC)			Movie: "Guncrazy" (1992) Wild teen and ex-con are lovers on the run. (10:05)		Stars of the '90s		Movie		
TBS	Movie: "For Your Eyes Only" (1981) Roger Moore, Carole Bouquet. Agent 007 skis Alps, dives Greece, spies with beauty.						Movie: "Octopussy" (1983) Roger Moore, Maud Adams. Agent 007 links fake Faberge egg to smugglers; Soviet plot. (7:50)			Movie: "Force 10 From Navarone" (1978) Robert Shaw, Harrison Ford.						
TLC	Ancient Journeys		Castles	Battles	This Century		Ancient Journeys		Castles	Battles	This Century		Archaeol.	Amazing	Off the Air	
TMC	Movie: "True Identity" (1991) Lenny Henry, Frank Langella. (CC) (5:40)		Movie: "Peggy Sue Got Married" (1986) Kathleen Turner, Nicolas Cage. (7:15)			Movie: "In the Heat of Passion" (1992) Sally Kirkland, Nick Corni.		Movie: "Rich in Love" (1992) Albert Finney, Jill Clayburgh. (CC) (10:25)			Movie (12:10)					
TNN	Barbara Mandrell		Music City Tonight			Club Dance (R)		C'try News	Barbara Mandrell		Music City Tonight (R)			C'try News		
TNT	NBA Basketball: Indiana Pacers at Atlanta Hawks Eastern Conference semifinal, game two. (Live) (CC)					NBA Basketball: Denver Nuggets at Utah Jazz Western Conference semifinal, game two. (Live) (CC)		Inside the NBA		Movie: "The Macahans" (1976) James Arness. Scout leads brother's wife and family west.						
TRAVEL	Road Trips	Journeys	Adventure	Perfect Trip	C. Kuralt	C. Kuralt	Undersea	Road Trips	Burt Wolf	Perfect Trip	C. Kuralt	C. Kuralt	Undersea	Road Trips	Travel	
USA	MacGyver: Early Retirement. (CC)		Cartoon Express		Wings (CC)	Wings (CC)	Murder, She Wrote: Reflections of the Mind. (CC)		Movie: "Friday the 13th Part VII: The New Blood" (1988) Lar Park Lincoln, Terry Kiser.			Wings (CC)		Wings (CC)	Quantum Leap (CC)	
VH1	Jam				The Sunday Comics		Sex Symbols		The Sunday Comics		All Nighter					
WGN	"Hercules: Hercules and the Lost Kingdom"				News (CC)		Night Court	Highlander: Legacy.	Movie: "The Gift Horse" (1952) Trevor Howard.			Kojak				
WWOR	Hazel	That Girl	Renegade	News (CC)		Kojak	The Fugitive		News (R)	In Charge	Paid Prog.	Paid Prog.	Shop Spree			

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This ad was run twice in May - Norma rec'd only one call from a church group. - Run 2 more times (\$29. ea)



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